CELEBRATING 25 YEARS 1987-2012

COMIC SHOP NEWS™

1307

PETER CANNON
THUNDERBOLT

And He Strikes Like Thunderbolt

Peter Cannon may be one of the most famous characters in comics... or more specifically, the *inspiration* for one of the most famous characters in comics. Remember Ozymandias, the ethically quixotic character from ***The Watchmen?*** Well, he began his fictional life as Peter Cannon...

Peter Cannon: Thunderbolt began *his* fictional life as one of Charlton's first Silver Age superheroes. Created by *Pete Morisi* (who wrote and illustrated the original ***Peter Cannon: Thunderbolt*** under the acronym PAM) in 1966 as part of the Charlton Action Heroes line, Peter Cannon was a man who had perfected himself both physically and mentally; his preparation under the tutelage of monks in a Himalayan lamasery helped him to expand his mind, gathering the powers of mind over matter, absolute concentration, and much more. Part Doc Savage, part The Shadow, part Hugo Danner, Peter Cannon was the ultimate human.

Publisher *Nick Barrucci* explained how and when he first became interested in ***Peter Cannon: Thunderbolt.*** "I've *always* been in love with the Charlton characters," Barrucci said. "There's something about them and the fact that Ozymandias and the rest of the Watchmen were based on them that piqued my interest. I became even more intrigued after Peter Cannon's appearance in ***Crisis on Infinite Earths.*** I went back and bought the back issues, because I was very excited to learn more about Peter Cannon.

"While I like all the Charlton characters, Peter Cannon stood out the most. While reading those stories and doing research into the character's history, I remember reading an article at one point that said that *Pete Morisi* had kept the rights to Peter Cannon, licensing them to Charlton and then to DC. So we tracked down the family and opened up discussions; the agreement took a lot of time, but it was definitely worth the wait."

The 1960s predated the era of independent publishers and creator rights; how did Morisi manage to retain the rights to his character? "I don't really know the answer to that," Barrucci said, "but I know it would be a fascinating piece of comic book history. I also know that *Pete Morisi* was one of the first creators to negotiate a creator-owned deal after *Will Eisner*, but I don't know exactly how Pete convinced Charlton to do it—but he did, it's here, and we're *very* happy!"

Barrucci is thrilled to have ***Peter Cannon: Thunderbolt*** appear under the Dynamite imprint. "I was a big fan of all the Charlton material, especially ***Peter Cannon.*** Maybe I liked it because *Dick Giordano* was the editor of the Charlton Action Heroes line, and he's a creator I've respected my entire life. And his DC appearances and his indirect links to ***Watchmen*** made him even more fascinating."

For readers who aren't familiar with that bit of comic book history, Barrucci offered a brief rundown. "The short version is that *Alan Moore & Dave Gibbons* originally envisioned ***Watchmen*** as a series that starred the Charlton heroes. DC didn't want them to use those characters, though, because that would have changed those heroes forever, rendering them unusable by DC in other projects that they had planned. Therefore, all of the Watchmen characters were original creations very closely based on all the old Charlton characters. The Question became Rorschach; Blue Beetle became Nite Owl; and Peter Cannon became Ozymandias. Once you know more about that bit of comic book history, the links become very clear. These characters helped influence what some have stated to be one of the greatest graphic novels of all times—if not one the greatest *books* of all time. And it almost starred Peter Cannon, the Question, and those original Charlton heroes!"

In addition to the new ***Peter Cannon*** lead story by *Steve Darnall, Alex Ross, & Jonathan Lau*, the first issue will also present a previously unpublished origin story by the character's creator, *Pete Morisi*. "This was a story that was originally done for DC's ***Secret Origins*** series," Barrucci explained. "Unfortunately, after it was written and drawn, the series was cancelled. *Mark Waid*, who was the editor of that project at DC, was able to give us a little insight that led to us securing the rights to publish this lost gem of a story; even better, Mark also wrote a forward for the story."

In relaunching ***Peter Cannon: Thunderbolt*** for the 21st Century, co-writers *Alex Ross & Steve Darnall* went back to the character's roots. "The Charlton comics should be considered the prelude to our project," *Alex Ross* explained. "It should be assumed that the hero's history is roughly the same, and that he has existed in the public eye prior to the first issue of our series. Originally, ***Thunderbolt*** was a concept that grew out of the growing popularity of martial arts and their presumed expansive capabilities. Peter Cannon represents that sort of 'enhanced human.' He's supposed to have been trained in some kind of formidable mastery of mind and body that allowed him to overcome tremendous physical challenges and face off against virtually any opponent. We're retaining all of that in our series. Furthermore, readers will see an emergence of former allies and adversaries from the original comics and a more extensive cast added on to the series."

"We've tried to stay reasonably true to the history of Pete Morisi's character," *Steve Darnall* continued. "The character doesn't have so much of a history that there's a need to reinvent him—rather, we're taking the character's history and adjusting the context a little bit. Peter was the son of two doctors, both of whom died while trying to save a lamasery from a plague. In honor of their sacrifice, the brethren at the lamasery rewarded Peter as 'The Chosen One,' training him to reach heights of physical perfection and giving him the opportunity to study a set of ancient scrolls that would attune his mind far beyond the capacity of ordinary men. As a result, he's a highly skilled fighter and can heal his own wounds through the power of concentration."

Like many others, Ross discovered the Charlton heroes after the collapse of Charlton. "Much like Nick, my awareness of Peter Cannon came through the years that DC was combining the Charlton universe into their own, and his emergence along with the other Charlton characters caught my eye. I became curious about who this character was. for who this character must be. His reinvention in ***Watchmen*** in the form of Ozymandias makes the original hero even more of a mystery. The powerful way that *Alan Moore* had developed this concept made Thunderbolt seem all the more appealing by association."

"My interest in Thunderbolt actually stems from seeing him in DC's ***Who's Who*** back in the 1980s. I was struck by his multi-colored costume and *Pete Morisi's* illustration—and his big block of a signature, which almost looked like a character of its own. I didn't know a lot about the character, but I remember seeing this compact blond guy and thinking 'He has mind over matter?'"

"It's hard to think of a superhero comic of the last 25 years that *hasn't* been influenced by ***Watchmen***, but I was personally more intrigued by the character of Peter Cannon," Darnall added. "Ozymandias built himself a palace and meticulously devised a master plan. Peter isn't likely to think quite so long-term about saving the world. He's a little churlish and quite happy to be left alone. I think a lot of us fool ourselves into thinking that problems go away if we ignore them. In fact, they get bigger and closer."

That connection between Peter Cannon and Ozymandias was a catalyst for some of the plotlines that Ross & Darnall are developing in ***Peter Cannon: Thunderbolt.*** "Peter Cannon has always been a *very* different personality than Ozymandias, so I imagined a scenario in which he faces a dilemma that draws some inspiration from Ozymandias' story in ***Watchmen,***" Ross said. "While some of the circumstances that the hero struggles with are similar, Peter Cannon's reactions most definitely will *not* be the same."

"I think it's safe to say there's some level of manipulation on Peter Cannon's part," Darnall said, "but for the most part, Peter Cannon's working on instinct. He was *not* raised to be a proficient liar."

Are Peter Cannon's enemies super-powered like him, or are they humans who resent his super-powered interference in their world? "Yes and yes," Darnall said. "There are some villains that *Pete Morisi* created back in his original series who were too intriguing *not* to utilize in this story. There are also people who see what Thunderbolt has accomplished and find themselves reacting to that. Some want to save the world. Some want to rule the world. Some want to *end* the world..."

Is it true that Peter Cannon carries a secret that will play a part in the storyline? " It's true, Peter Cannon *does* have a secret—and ironically, it's not about his dual identity!" Darnall said with a laugh. "Without giving too much away, I can say it appears that he's our last, best hope, and he doesn't dare tell anyone why that is."

While Ross was reluctant to say too much about the storylines and situations that he and Darnall explore in ***Peter Cannon: Thunderbolt***, he did pose a question that offers some indication of the directions in which he and Darnall might take the series. "If you have an ability to effect change and use that ability, but your actions were ultimately a betrayal of people's trust, you'd be faced with this issue: do you keep in place the good that you caused or do you damage it by revealing the truth?" Ross asked. Rather than answering his own question, though, he added, "But perhaps I've said too much already..."

As Ross read more of the original Charlton Action heroes line to prepare for the launch of ***Peter Cannon: Thunderbolt***, he came to appreciate "the weirdness of these characters. There was also the uniqueness of *Steve Ditko's* vision in character design and writing, and the fact that not everything was just cookie-cutter theft of DC's most famous properties. Characters like Peacemaker, the Question, Judomaster, were all trying something new—as was ***Peter Cannon: Thunderbolt.***"

"I have a soft spot for 1960s comics in general," Darnall said. "Publishers were still throwing everything at the wall in hopes that something would stick, which meant that even the wonkier characters in a given genre had a chance to survive. Charlton heroes were unique in that they were obviously created to sell books, but they were often the product of an individual's vision—as was the case with *Pete Morisi* and Thunderbolt, or *Steve Ditko* and the Question—and those creators appear to have at least been given enough rope to invest whatever personality that they could into their creations.

"One of the advantages of the Charlton characters for us as storytellers is that they have some history, but they don't have a lot of baggage. That made it possible to include some of the characters Peter Cannon encountered

Courtesy your friendly neighborhood comics outlet!

through Pete Morisi's stories but it also allowed us to create some characters that we thought would fit into the story we wanted to tell."

"I think that, on some levels, Thunderbolt is kind of the ultimate 'reluctant hero,'" Ross explained. "He was given access to this amazing knowledge as a way of honoring his parents' sacrifice, with the implication that he would eventually use his abilities for the good of society. I mean, even Bruce Wayne got to decide whether or not he would take the time to avenge his parents' death. As a result, Peter's been in kind of a weird position: he doesn't want to disrespect the memory of his father and mother, but he really isn't sure he wants any part of the society he's been entrusted to protect—a society he sees as vicious and misguided. That colors his perceptions whenever his services are required."

Peter Cannon: Thunderbolt is *Steve Darnall's* first comic book project in many years; why did he leave the field, and what was it about this project that enticed him to return? "I'm not sure that I 'left comics so much as I went on to write other things," Darnall said. "I was a young writer who had the incredible good fortune to try my hand at comics with the help of some wonderful and talented people. When the industry went into one of its commercial tailspins, I remember being disappointed—but I also realized that I could move on to try my hand at writing other things and telling other stories.

"As for what 'convinced' me to come back: first and foremost, there's Alex. We've been friends for twenty-plus years, and collaborating with him is *always* a great experience. There was also the chance to write an action and adventure story, which I've been itching to do ever since I finished ***Uncle Sam***. There's the character of Peter Cannon, who came with some fascinating traits but not a lot of excess baggage. Above all else, I was really pleased for the chance to work again with the remarkable vocabulary of comics. Writing this book has been great fun, and I'm looking forward to doing more."

"Peter Cannon Thunderbolt is launching as an ongoing series," *Nick Barrucci* said, "and it's going to be a wild ride. Alex an Steve are bringing a lot of passion to this project, and it shows on every page! We are giving ***Peter Cannon: Thunderbolt*** the respect he deserves by bringing aboard the most dynamic creative team possible," says Dynamite Entertainment President and Publisher Nick Barrucci. "With *Alex Ross, Steve Darnall, and Jonathan Lau*, as well as fantastic covers from *Alex Ross, Jae Lee, John Cassaday, Stephen Segovia,* and *Ardian Syaf*, ***Peter Cannon: Thunderbolt*** will not disappoint!"

Peter Cannon: Thunderbolt #1, a $3.99 comic, is scheduled for mid-September release from Dynamite Entertainment.

by Cliff Biggers

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

Has It Really Been a Quarter-Century?

Twenty-five years ago this week, ***Comic Shop News #1*** first appeared. When we published that premiere issue, a black-and-white eight-page tabloid, we were optimistic that comic shops across the country would agree with us that informed readers make enthusiastic supporters of the art form that we all love. Our goal, both then and now, was a simple one: we wanted to keep comic shop customers informed about upcoming projects from their favorite publishers and creators—and hopefully, to introduce them to new creators and publishers at the same time. We've always realized that the industry thrives because of those readers like you who visit their friendly neighborhood comic shops week after week, so we wanted to offer participating retailers a way of sharing information with those customers.

Comic Shop News has always been a produced *for* fans of comic books, *by* fans of comic books. Our love of the medium inspired us to launch *CSN* back in 1987, and it's just as strong today. We've seen many changes in the past 25 years—changes in publishers, in creators, in characters, and in the physical format of the material that we love to read—but the art form itself remains just as vibrant today as it was then.

We've always said that, if you like ***Comic Shop News,*** you should thank your retailer—and that's more true today than ever before. Without the support of comic shops across the US and in select comic shops around the world, *CSN* wouldn't exist. We appreciate the support that they've shown us over the years—and we also appreciate the support of the publishers, the creators, and our readers.

Thanks for 25 wonderful years—and we look forward to 25 more! You can read the first issue of *CSN* at http://csnsider.com/CSN1.htm

Comic Shop News

FREE from and PanGraphics

America's weekly comics newsletter!

Vol. 1 No. 1, July 1-10

Chaykin back on Flagg

Howard Chaykin will be returning to *American Flagg* later this summer at first, he will be coming back to the book just as a plotter, but by the end of the year, Chaykin will be producing an all-new American Flagg series, still dated *Chaykin's American Flagg*, which will begin numbering with #1.

The July issue, #47, will be the first part of a four-part storyline plotted by Howard Chaykin; the first two parts of this four-parter will be illustrated by Paul Smith, and the last two parts will be illustrated by Mike Vosburg. After that, December should herald the release of the all-new title, written by Chaykin and illustrated by Chaykin and his stable of artists—the same people who worked with him on *Blue*, the graphic novel First released last year.

"We're very excited to have Howard returning," said Rick Obadiah, publisher of First Comics. "Flagg has always been Howard's book, and the fans really liked Howard's work on it. We're glad it's worked out that he can come back to the book again."

Chaykin should keep himself very busy; in addition to the new series for First and the upcoming Blackhawk prestige-format series for DC, he also has a new *Twist* graphic novel, "Satisfaction of Black Manta," due out in September.

First has several other items upcoming in addition to the new Chaykin Flagg series; early July will see the debut of a new series, *Pyschofile*. In August, there will be a second Elric graphic novel, *Duke of the Last Rose*, reprinting the limited series in a 208-page volume for $14.95. That month, Steve Rude also returns to *Nexus*. September brings the *Nexus* new art team, Jackson Guice and Kelly Jones. Finally, October will see the release of the third Old graphic novel.

Simonson takes over Avengers

Walt Simonson who recently left the writing chores on Marvel's Thor, has found a new title on which he can leave his mark: he'll begin writing *Avengers* with issue #290, and has storylines in mind to build up to the 300th issue, which he hopes will be double-sized.

Simonson also says that the current line-up for the Avengers will be changed in the next six months, but he didn't want to reveal the new line-up at this point.

Benefit Portfolio features 14 top comic artists

This is the cover for the *Avenger #8*. © 1987 Marvel Comics

A group of 14 top comics artists have banded together to help a comic book store and its manager fight charges of "intent to disseminate obscene materials" in Lansing, Illinois.

The artists have formed a non-profit organization called The Comic Book Legal Defense Fund and plan to issue a portfolio of a dozen pieces in August.

The artists involved in the Comic Book Legal Defense Fund are: **Sergio Aragones, Steve Bissette, Bob Burden, Richard Corben, Robert Crumb, Howard Cruse, Will Eisner, Dennis Kitchen, Frank Miller, Mitch O'Connell** and **Hilary Barta, Donald Simpson, Eric Vincent,** and **Reed Waller.**

There will be 1500 portfolios made, and 250 of them will be signed and numbered by each artist. The other portfolios will be numbered from 251 to 1500. The unsigned portfolio will retail for $20; the signed and numbered for $50. The art used for this special effort will then be sold through a mail auction.

What is the reason for this extraordinary effort? According to Dean Kirchen, publisher, "On December 10, 1986, six Lansing, Illinois police officers entered "Friendly Frank's Comic Shop," closed it, and arrested the manager, Mitchell Cortes, for disclosing the books *Boobs, the Hot Pussies 1-2, Bizarre Sex 6, Weeds 17 and 18, Nasty Bitch Monthly* and *Ms Outpost*. The store's owner, Frank Mangiacrina, who is also a distributor, said one of the arresting officers verbally objected to a *Penthouse* poster and other material generally regarded as offering for all ages. He insisted another officer was seizing the material conveyed a "customer indication."

During the first week in May, the books *Bizarre Romantic Trash of the Bombshells, Lust & Violence #1, Sex Pot Olympic Orgy or Miss Mercedes Is Choking on Semen* and *Bizarre Sex* were added to the prosecuted list. The store itself reopened on December 15, but the case is proceeding in court. If convicted, Cortes faces a $1,000 fine and a year in jail as possible sentences.

Kirchen continues, "The Comic Book Legal Defense Fund" feels that this case is an obvious example of legal harassment, and if nothing is done to combat it, all portions of the industry will be adversely affected. The list of "objectionable books" is wide-ranging and includes works published by Marvel, Kitchen Sink, Renegade, Last Gasp, Fantagraphics, and others. The fund proceeds will go to legal expenses Mangiacrina."

If any books were sold and auction, placed in an interest and the contributing equal vote to determine with the balance. To be that any books involved until or if a harassment situation

Back to Press

- ***Hit Girl #1 2nd Printing*** (APR128379), featuring a variant cover by *John Romita Jr.*, in stores now.
- ***Hypernatural #1 2nd Printing*** (MAY128105), in stores 7/18.
- ***Star Trek:The Next Generation/Doctor Who: Assimilation #1 3rd Printing*** (MAY128119), in stores 8/1.
- ***Thief of Thieves #1 5th Printing*** (MAY128003), in stores 7/11.

CSNsider

- The Summer of Valiant was heralded with the introduction of ***X-O Manowar, Harbinger, Bloodshot,*** and ***Archer & Armstrong,*** but the fun isn't over yet. In September, the publisher will introduce the new Ninjak in ***X-O Manowar #5*** by *Robert Venditti & Lee Garbett*. X-O Manowar has landed on Earth—and now the world's most lethal intelligence agent has a new target. But who is the operative known as Ninjak? And who—or what—has marked Aric of Dacia for death by his blade? Find out when the all-new, all-ruthless Ninjak makes his shocking debut—and cuts his way to the forefront of the Valiant Universe!
- IDW's adaptation of *Peter S. Beagle's* ***The Last Unicorn*** was such a hit that it's no surprise the two are combining forces once again this fall to present ***A Fine and Private Place,*** adapted by *Peter B. Gillis & Eduardo Francisco,* with covers by *Jenny Frison.*

"It's the kind of book that rarely gets the comics treatment: subtle, poignant, alternately cynically wry and utterly romantic, simultaneously despairing and hopeful—the sort of book that stays with you," Gillis said. "This is going to be a great endeavor and, if I'm up to it, will make for great comics."

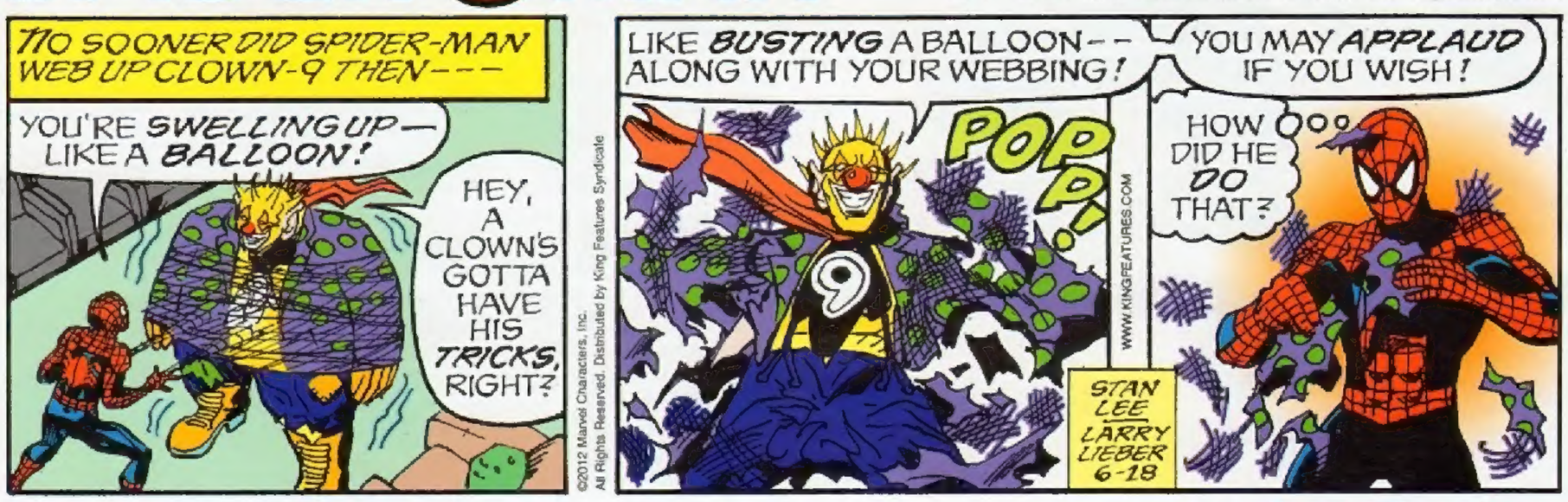
A Fine and Private Place tells the story of Jonathan Rebeck, an ex-pharmacist who has been living in a cemetery in the Bronx for the past 19 years. Cared for by a talking raven, Mr. Rebeck also has the strange ability to talk to ghosts. The first issue introduces readers to the unique characters of the story, including the talking raven, two unusual spirits, and an all-too-living widow named Mrs. Klapper.

"First books are always special to writers," Beagle said, "and this one is particularly important to me because it was born directly from a childhood spent just a block away from the cemetery that was the model for the novel's setting. I'm thrilled to see my characters and their tale come to life in this new form."

A Fine and Private Place #1 is slated for September release.

SPIDER-MAN

BY STAN LEE & LARRY LIEBER


NO SOONER DID SPIDER-MAN WEB UP CLOWN-9 THEN---
YOU'RE SWELLING UP— LIKE A BALLOON!
HEY, A CLOWN'S GOTTA HAVE HIS TRICKS, RIGHT?
LIKE BUSTING A BALLOON-- ALONG WITH YOUR WEBBING!
YOU MAY APPLAUD IF YOU WISH!
POP!
9
HOW DID HE DO THAT?
STAN LEE LARRY LIEBER 6-18
WWW.KINGFEATURES.COM
©2012 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

COMIC SHOP NEWS
Published weekly since 1987 by Comic Shop News, Inc.
©2012 Comic Shop News, Inc. All Rights Reserved

EDITORS
Cliff Biggers
Ward Batty

Editorial Office
2770 Carillon Crossing
Marietta, GA 30066
cliffbig@comicshopnews.com

Business Office
3577-A Chamblee-Tucker Rd. #215
Atlanta, GA 30341
(770) 939-1364
wbatty@csnsider.com

www.csnsider.com
twitter.com/csnsider

Printed by Transcontinental Interglobe, Beauceville, QC, Canada

Coming Comics—DC in October

Before Watchmen continues in September with ***Before Watchmen: Silk Spectre #3*** by *Darwyn Cooke & Amanda Conner*; ***Before Watchmen: Comedian #3*** by *Brian Azzarello & J.G. Jones*; ***Before Watchmen: Nite Owl #3*** by *J. Michael Straczynski, Andy Kubert, & Joe Kubert*; and ***Before Watchmen: Ozymandias #3*** by *J. Michael Straczynski & Jae Lee*. Each issue also includes a chapter of *Len Wein &John Higgins'* ***Crimson Corsair*** backup adventure.

September brings the New 52's Zero Month, with DC offering a full line of standalone zero issues that feature stories revealing details about the characters' early adventures and formative experiences. Here's a look at the Zero Month offerings:

The Court of Owls' unstoppable killing machine is a free man! Calvin Rose is the only Talon ever to escape the grasp of the Court of Owls. Now he just wants to live an ordinary life... but that's more difficult than it sounds, as *Scott Snyder, James Tynion IV, & Guillem March* reveal in ***Talon #0.***

Dan DiDio, Brent Anderson, & Scott Hanna explore the origins of the Stranger in ***The Phantom Stranger #0,*** which reveals what happened after the Free Comic Book Day story. Major players in The New 52 will be introduced in this issue!

Amethyst returns in ***Sword of Sorcery #0,*** courtesy of *Christy Marx, Aaron Lopresti, & Matt Ryan*. Amy Winston is about to discover the Gemworld... and the fact that in that realm, she's a lost princess hunted by powerful enemies! This issue also includes a ***Beowulf*** backup story by *Tony Bedard & Jesus Saiz*.

As Superman emerges, so too does the world's counter measures against him and his kind. Dinah Lance, Amanda Waller, Steve Trevor, John Lynch, Alex Fairchild, Cole Cash, Slade Wilson are Team 7 in ***Team 7 #0*** by *Justin Jordan & Jesus Merino*.

Billy Batson takes center stage in ***Justice League #0*** by *Geoff Johns & Gary Frank* as he unleashes the awesome power of Shazam in a special origin story! This issue also features the not-to-be-missed origin of Pandora and the next seeds of ***Trinity War***.

Witness the first appearance of Atlantis – and Aquaman's first encounter with Atlanteans—in ***Aquaman #0*** by *Geoff Johns, Ivan Reis, & Joe Prado*.

How did Wonder Woman become a star pupil of Ares? *Brian Azzarello & Cliff Chiang* reveal the answer in ***Wonder Woman #0.***

Francis Manapul & Brian Buccellato present the origin of the Flash in ***The Flash #0.*** The loss of his mother put Barry Allen on the road to becoming a hero, but only when he gains his powers will he understand her most important lesson.

In ***The Savage Hawkman #0,*** *Rob Liefeld, Mark Poulton, Joe Bennett, & Art Thibert* reveal Hawkman's connection to Thanagar and why he came to Earth!

Discover the events leading up to the birth of Green Arrow—and Ollie's history with Roy Harper—in ***Green Arrow #0*** by *Judd Winick, Freddie E. William II, & Rob Hunter*.

James Robinson & Tomas Giorello present the tragic origin of Earth 2's greatest villain in ***Earth 2 #0***—and they also present the Superman, Batman, and Wonder Woman of Earth 2, alive and in glorious action!

Witness the origin of Supergirl and Robin on Earth 2 in ***Worlds' Finest #0*** by *Paul Levitz & Kevin Maguire*. How did their first mission on that world affect their situation as Power Girl and Huntress today?

DC Comics Presents #0 features five 10-page stories featuring the Blackhawks' Mother Machine, Hawk and Dove, Mister Terrific and O.M.A.C.—and while the series may be cancelled, the events in this stories will play out down the line in the New 52!

Jason Rusch and Ronnie Raymond try to return to civilian life after losing the power of the Firestorm Protocols in *Joe Harris & Yildiray Cinar's* ***The Fury of Firestorm: The Nuclear Men #0...*** but when danger threatens them, will they be able to survive?

Captain Nathaniel Adam volunteers for a dangerous experiment that will make him one of the most powerful heroes in the DC Universe in *J.T. Krul & Freddie E. Williams'* ***Captain Atom #0,*** the final issue of the series.

Grant Morrison weaves the history of Clark Kent's early days in Metropolis in ***Action Comics #0***'s lead tale, "The Boy Who Stole Superman's Cape."

The new creative team of *Scott Lobdell & Kenneth Rocafort* debut in ***Superman #0,*** which takes readers back to the days when Jor-El learned the truth about Krypton's imminent destruction.

Mysteries are revealed as *Tom DeFalco, R.B. Silva, & Rob Lean* reveal Harvest's reasons for creating Kryptonian clones in ***Superboy #0.***

On the eve of Krypton's destruction, who sent Supergirl from Krypton to Earth – and why? Find out in ***Supergirl #0*** by *Michael Green, Mike Johnson, & Mahmud Asrar*—but the answer is not what you think!

See how The Dark Knight assembled his lieutenants in ***Batman, Incorporated #0*** by *Grant Morrison & Chris Burnham*.

In ***Batman #0,*** *Scott Snyder, James Tynion IV, Greg Capullo, & Jonathan Glapion* follow Bruce Wayne through the early steps of building everything that surrounds Batman – the costume, the cave, the car, the gadgets!

Discover how young Bruce Wayne learned to wield the martial arts, and how a major villain was introduced into his life, in ***Detective Comics #0*** by *Gregg Hurwitz, Tony Daniel, & Richard Friend*.

Meet Joe Chill and explore the epic conspiracy to wipe out the Wayne family in ***Batman: The Dark Knight #0*** by *Gregg Hurwitz & David Finch* as Batman takes on the case of his parents' murder.

Damian's complicated relationship with his mother, Talia al Ghul, takes center stage in ***Batman & Robin #0*** by *Peter Tomasi & Patrick Gleason*.

In ***Batwoman #0,*** *J.H. Williams III & W. Haden Blackman* reveal how Kate Kane shed her life of excess and disgrace to become the costumed vigilante known as Batwoman!

How did Barbara first become Batgirl? What led to her to don the cape and cowl? *Gail Simone & Ed Benes* answer those questions in ***Batgirl #0,*** which also presents Barbara Gordon's shocking injury—and her inspiring drive to recover and walk again!

Kyle Higgins, Eddy Barrows, Ruy Jose, & Eber Ferreira present the origin of Dick Grayson in The New 52 in ***Nightwing #0.***

Batwing has been chosen as one of Batman's main allies…but is he worthy? Find out in *Judd Winick, Marcus To, & Ryan Winn's* ***Batwing #0,*** guest-starring Batman.

Get a birds-eye view of the first meeting of Black Canary and Batgirl in ***Birds of Prey #0*** by *Duane Swierczynski & Romano Molenaar*… but it's not at all what you expect!

Judd Winick & Rafa Sandoval shed light on the secret origin of Selina Kyle in ***Catwoman #0.***

How did Jason Todd come back to life after being killed by The Joker? Find out in ***Red Hood & the Outlaws #0*** by *Scott Lobdell & Dwayne Turner*.

Witness the introduction and origin of a surprising new Green Lantern in ***Green Lantern #0*** by *Geoff Johns, Doug Mahnke, & Christian Alamy*.

Learn all about the New 52 origin of Guy Gardner in ***Green Lantern Corps #0*** by *Peter J. Tomasi,Fernando Pasarin, & Scott Hanna*.

A new team forms as Atrocitus, Larfleeze, Star Sapphire Carol Ferris, Saint Walker, Arkillo and Kyle Rayner prepare for war against the Guardians of the Universe in ***Green Lantern: New Guardians #0*** by *Tony Bedard & Aaron Kuder*.

Don't miss this secret chapter of the Red Lantern Corps, as the legacy of Atrocitus's violent past unfolds in ***Red Lanterns #0*** by *Peter Milligan, Ardian Syaf, & Vicente Cifuentes*.

One of the first users of the H Dial learns a horrible secret that spells certain doom for the future in ***Dial H #0*** by *China Mieville & Riccardo Burchielli*.

Find out what young John Constantine was like in the early days of The New 52—and meet the villain who plans to kill him and the entire

YOU JUST EXPLODED OUT OF ONE CLOWN SUIT--
AND YOU HAD ANOTHER UNDERNEATH IT!
STAN LEE
LARRY LIEBER
6-19
A CLOWN NEEDS AN OUTFIT FOR EVERY OCCASION.
AND THIS ONE---
—IS TO BEAT SPIDER-MAN!
KOFF!
©2012 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate
WWW.KINGFEATURES.COM

team—in ***Justice League Dark #0*** by *Jeff Lemire & Mikel Janin.*

What is the secret history of Animal Man? Find out how Buddy got his powers in ***Animal Man #0*** by *Jeff Lemire & Steve Pugh.*

The mysteries of Alec Holland and Anton Arcane are revealed in ***Swamp Thing #0*** by *Scott Snyder & Kano.* Throughout history, Arcane has slaughtered the champions of the Red and the Green, and only Alec has escaped death – but for how much longer?

Frankenstein meets his maker—literally—in ***Frankenstein, Agent of SHADE #0*** by *Matt Kindt & Alberto Ponticelli.* Learn how Frankenstein was recruited by S.H.A.D.E.

Who was the monster that attacked Andrew Bennett? How did his powers develop? And why is he the only vampire able to control his terrible hunger for blood? Find out in ***I, Vampire #0*** by *Joshua Hale Fialkov & Andrea Sorrentino.*

Deep in the past of The New 52, Etrigan the Demon and Jason Blood struggle against Merlin and Lucifer in ***Demon Knights #0*** by *Paul Cornell & Bernard Chang.*

Mitch Shelley discovers the truth of his existence in **Resurrection Man #0** by *Dan Abnett, Andy Lanning, & Jesus Saiz*—and even the ability to return from the dead won't save him from cancellation as his series comes to an end with this issue.

What horrors led Slade Wilson to become Deathstroke – the most dangerous killer in the world? Find out in *Rob Liefeld's* ***Deathstroke #0,*** which also reveals more on the history of Team 7 and the first appearance of a fan-favorite character in The New 52!

Learn the dark truth behind Grifter's powers in ***Grifter #0*** by *Rob Liefeld, Frank Tieri, Scott Clark, & Dave Beaty.*

The history of Stormwatch's activities in The New 52 are revealed in ***Stormwatch #0*** by *Peter Milligan, Ignacio Calero, & Sean Parsons.*

What exactly was the Unknown Soldier before the experiments that changed him forever? Find out in ***GI Combat #0.*** And witness the strangest origin story of them all in this issue's "War That Time Forgot" tale.

What happened to Amanda Waller after the shocking destruction of Team 7? And how did it lead to the creation of the Suicide Squad? *Adam Glass & Fernando Dagnino* reveal all in ***Suicide Squad #0.***

The truth about Pris is revealed at last as she sets off on a mission for vengeance that can only end in genocide in ***Voodoo #0*** by *Josh Williamson & Sami Basri,* the final issue of the series.

Where was the Scarab before it merged with the current Blue Beetle, Jaime Reyes? *Tony Bedard, Keith Giffen, Ig Guara, & JP Mayer* deliver the answers in ***Blue Beetle #0.***

How did Hex get his scar? *Justin Gray, Jimmy Palmiotti, & Moritat* know the answer... and they're about to share it with readers in ***Jonah Hex #0.***

Learn how the paths of Beast Boy and Terra will affect the entire team in ***The Ravagers #0*** by *Howard Mackie, Ian Churchill, & Norm Rapmund.*

Learn how a would-be Olympic star and computer genius went on to become Batman's third Robin in ***Teen Titans #0*** as *Scott Lobdell, Tyler Kirkham, & Batt* present the origin of Tim Drake.

Timber Wolf's origin is the focus of ***Legion Lost #0*** by *Tom DeFalco & Pete Woods.*

Paul Levitz & Scott Kolins shed light on one very important Coluan child in "Brainiac's Original Sin" in ***Legion of Super-Heroes #0.***

Phantom Lady's crusade to avenge her family's death lands her in the hands of her worst enemies in ***Phantom Lady #2*** by *Justin Gray, Jimmy Palmiotti, Cat Staggs, & Rich Perrotta*—but her tiny teammate Doll Man is on the way to save her!

The final fate of the new Night Force is revealed in ***Night Force #7*** by *Marv Wolfman & Tom Mandrake.*

Learn the truth about one of the most mysterious men in the DC Universe in ***The Shade #12*** by *James Robinson & Gene Ha*— and see once and for all what makes him tick: good or evil?

Tom Taylor & Neil Googe present a new take on the DC character Rose and Thorn in ***National Comics: Rose and Thorn #1.***

The hunt for his parents' killer puts a vigilante known only as "The Batman" on a collision course with The Man of Steel in ***Smallville Season 11 #5*** by *Bryan Q. Miller, ChrisCross, & Mark Deering* (and that's a story that they *never* could have told on the television series!). And look for another surprising character to make an appearance in this issue as well.

DC collected editions (advance solicited for October and November release) include:

- ***52 Omnibus HC,*** a massive 1216-page volume reprinting the entire year-long saga by *Geoff Johns, Grant Morrison, Greg Rucka, Mark Waid,* and many others.
- ***All-Star Western Volume 1: Guns and Gotham TP,*** collecting ***All-Star Western #s 1-6.***
- ***Astro City: Family Album TP & HC,*** a new edition of the *Kurt Busiek-Brent Anderson* collection.
- ***Batman: Eye of the Beholder TP,*** collecting ***Batman #s 704-707 & 710-712.***
- ***The Batman/Judge Dredd Collection HC,*** collecting 304 pages of Batman/Judge Dredd crossover adventures, along with ***Lobo/Judge Dredd.***
- ***Birds of Prey Vol 2: The Death of Oracle TP,*** collecting ***Birds of Prey #s 7-13.***
- ***DC Comics—The Sequential Art of Amanda Conner HC,*** a 304-page volume featuring some of Conner's best work for DC, including ***Birds of Prey #s 47-49, JSA Classified #s 1-4, Superman: Lois Lane #1,*** and many more.
- ***The Flash Volume 1: Move Forward HC,*** collecting ***The Flash #s 1-8.***
- ***Green Lantern Corps: The Weaponer TP,*** collecting ***Green Lantern Corps #s 53-57.***
- ***Huntress: Crossbow at the Crossroads TP,*** collecting the six-issue New 52 limited series.
- ***I, Vampire Volume 1: Tainted Love TP,*** collecting ***I, Vampire #s 1-6.***
- ***Justice League Dark Volume 1: In the Dark TP,*** collecting ***Justice League Dark #s 1-6.***
- ***Justice League of America: The Rise of Eclipso TP,*** collecting ***Justice League of America #s 54-60 & Justice Society of America #43.***
- ***Legion: Secret Origin TP,*** collecting the six-issue New 52 limited series.
- ***Nightwing Volume 1: Traps and Trapezes TP,*** collecting ***Nightwing #s 1-7.***
- ***The Savage Hawkman Volume 1: Darkness Rising TP,*** collecting ***The Savage Hawkman #s 1-8.***
- ***Showcase Presents The Flash Volume 4 TP,*** collecting ***The Flash #s 162-184.***
- ***Supergirl Volume 1: Last Daughter of Krypton TP,*** collecting ***Supergirl #s 1-7.***
- ***Superman Volume 1: What Price Tomorrow HC,*** collecting ***Superman #s 1-6.***
- ***Superman/ Batman: Sorcerer Kings TP,*** collecting ***Superman/Batman #s 78-84.***
- ***Wonder Woman: The Amazon Princess Archives Volume 1 HC,*** collecting ***Wonder Woman #s 98-110.***
- ***World of Warcraft: Curse of the Worgen TP,*** collecting the five-part miniseries.

Coming Comics—Vertigo/DC in September

Denise Mina, Leonardo Manco, & Andrea Mutti kick off the comics version of *Stieg Larsson's* acclaimed mystery-suspense series in ***Stieg Larsson's The Girl With the Dragon Tattooo Volume 1,*** which is the first of two volumes adapting the first novel in the trilogy. (Advance solicited for November release)

In the ***Fables: Werewolves of the Heartland HC,*** *Bill Willingham, Jim Fern, Craig Hamilton, & Ray Snyder* for the most action-packed Fables tale to date—a tale that spotlights Bigby Wolf. Bigby embarks on a quest through the American Heartland to find a new location for Fabletown. In his wanderings, Bigby stumbles across a small town named Story City, that, amazingly enough, seems to be populated by werewolves. Who are they and where did they come from? They aren't Fables, but they sure aren't normal mundys...

Vertigo collected editions (advance solicited for October and November release) include:

- ***Fables Deluxe Edition Book Six HC,*** collecting ***Fables #s 46-51.***
- ***Hellblazer: The Devil's Trench Coat TP,*** collecting ***Hellblazer #s 283-291.***
- ***Scalped Volume 10: Trail's End TP,*** collecting ***Scalped #s 56-60.***
- ***Spaceman Deluxe Edition HC,*** collecting the nine-issue limited series and the short tale from ***Strange Adventures #1.***
- ***Sweet Tooth Volume 5: Unnatural Habitats TP,*** collecting ***Sweet Tooth #s 26-32.***
- ***The Unwritten Volume 6: Tommy Taylor and the War of Words TP,*** collecting ***The Unwritten #s 31-35.5,*** including all the half-issues.

Coming in October from DC Collectibles

The Dark Knight Rises: Bane Winter Battle Bust presents a striking *Dave Cortes-Paul Harding* sculpt of Bane as he prepares for his showdown in the streets of Gotham.

DC Collectibles' ***Before Watchmen*** statue line continues in October with the release of the ***DC Collectibles Before Watchmen: The Comedian Statue,*** sculpted by *Mat Brouillard.*

Jack Mathews does the sculpting honors for the ***DC Comics Super-Heroes: Starfire Bust,*** depicting Koriand'r in her Red Hood & the Outlaws glory.

The New 52 Man of Steel is featured in the ***DC Comics Super-Heroes: Superman Bust,*** sculpted by *Jean St. Jean.*

The Joker is the latest addition to DC's ***Arkham Asylum Deluxe Action Figure*** line, based on the blockbuster videogame.

Sam Greenwell presents Catwoman in her sexy New 52 glory in the ***DC Collectibles DC Comics Cover Girls: Catwoman—The New 52 Statue.***

Kelley Jones' striking rendition of the villanous Bane is the inspiration for *Ray Villafane's* ***Batman: Black & White Bane Statue by Kelley Jones.*** At the same time, DC is offering a new edition of the ***Batman: Black and White Batman Statue by Kelley Jones,*** also sculpted by Villafane.

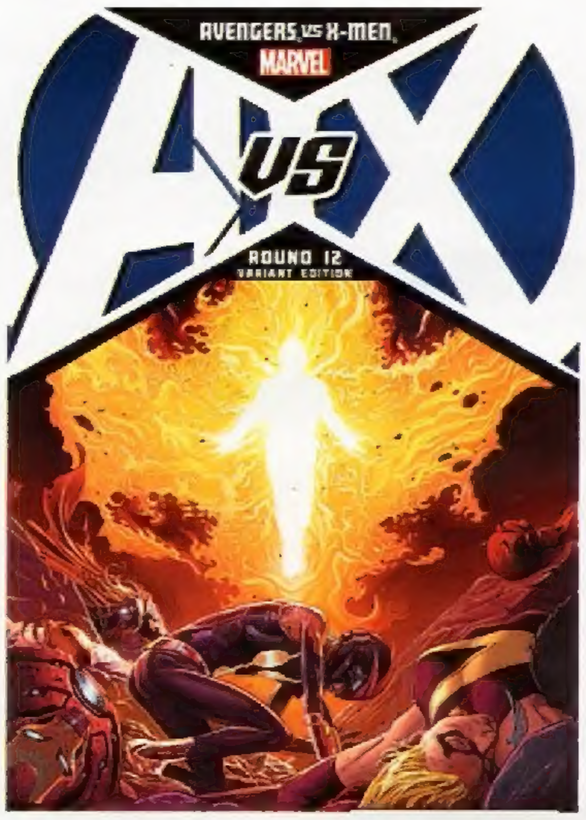
Brainiac and ***Harley Quinn*** get the ***Ame-Comi*** treatment in October—the first ***Ame-Comi*** offering for the former, and the second for the latter.

KOF KOFF!-IF YOU THINK A LITTLE AIR SPRAY WILL STOP SPIDER-MAN--
OH, THAT'S JUST FOR STARTERS!
WHA-? WHY DO I FEEL-SO---
---SO FUNNY! HAHAHA HAAA
THAT STUFF CLOWN-9 SHOT AT PETER WAS-- LAUGHING GAS!
STAN LEE LARRY LIEBER 6-20
WWW.KINGFEATURES.COM
©2012 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

Coming Comics—Marvel in September

AVX: VS #6, the final issue of the tie-in series, pits Scarlet Witch against Hope in an expansion of the story from ***Avengers Vs. X-Men #12.***

The ultimate superteam face-off wraps up this month with two extra-length issues. In ***Avengers Vs. X-Men #11,*** *Brian Bendis & Olivier Coipel* present a startling fatality in the confrontation. Then, in ***AvX #12,*** *Jason Aaron & Adam Kubert* bring the story to a close with a startling face-off that will have ramifications throughout the entire Marvel Universe.



Avengers Vs. X-Men tie-ins for September include ***Uncanny X-Men #s 18 &19*** by *Kieron Gillen & Ron Garney;* ***New Avengers #30*** by *Brian Bendis & Mike Deodato;* ***Avengers #30*** by *Brian Bendis & Walter Simonson;* ***Wolverine and the X-Men #s 16 & 17*** by *Jason Aaron & Jorge Molina;* and ***Secret Avengers #31*** by *Rick Remender & Matteo Scalera.*

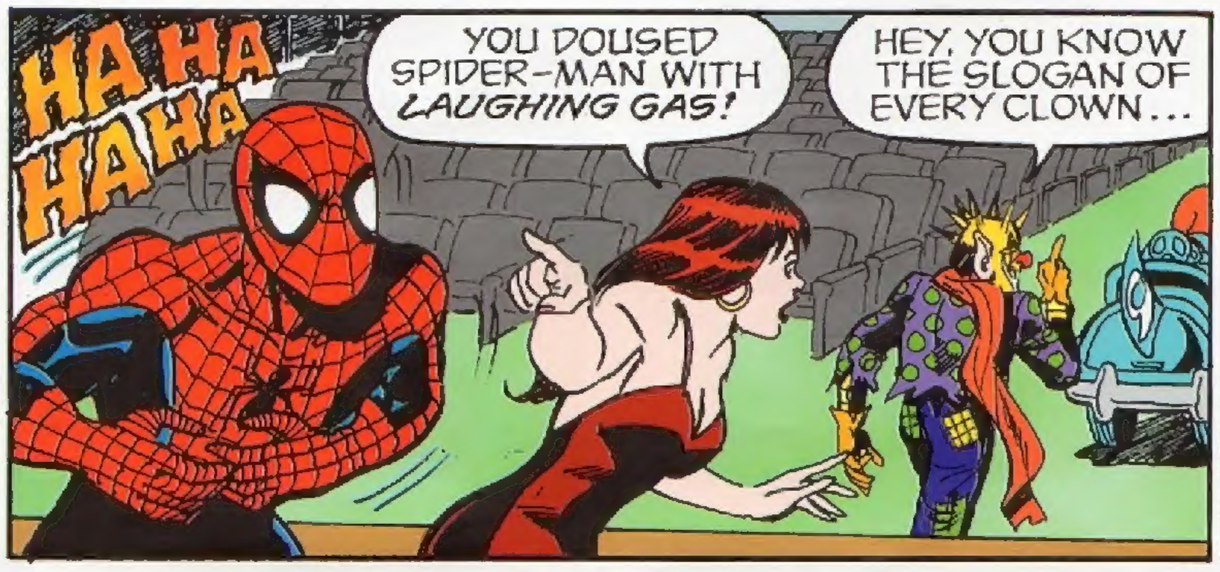
Thanos takes his war with the Avengers to a new level in ***Avengers Assemble #7*** by *Brian Bendis & Mark Bagley.*

Who is Alpha? Find out in *Dan Slott & Humberto Ramos's* ***Amazing Spider-Man #s 693 & 694*** as an all-new character joins the Marvel Universe.

Spidey and Deadpool team up in ***Avenging Spider-Man #12,*** courtesy of *Kevin Shinik & Aaron Kuder.*

How will the Amazing Spider-Man get back to his own reality? And what will both Spider-Men do now that they know they're ot alone in the universe? *Brian Bendis & Sara Pichelli* reveal the answers in ***Spider-Men #5.***

Hell-Venom is unleashed in *Cullen Bunn &*

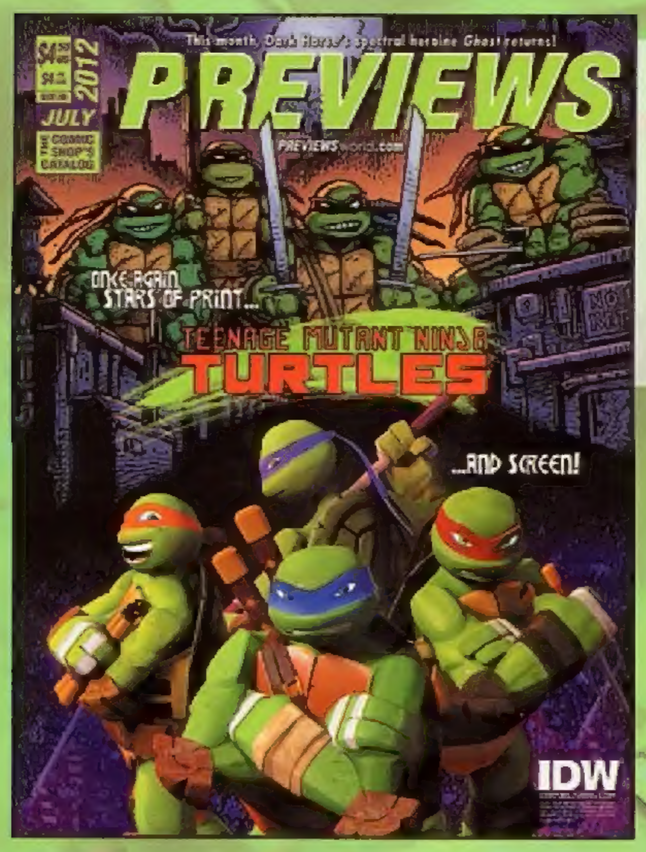


©2012 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

PREVIEWS One Catalog. TONS of Cool Stuff.

From comic books to action figures, games to DVDs, there's something for everyone in the JULY issue of *PREVIEWS*!

COVER STORY



TEENAGE MUTANT NINJA TURTLES
IDW Publishing

The Teenage Mutant Ninja Turtles are back in a big way over at IDW, and in addition to their latest exploits on the comics page (as well as classic material from the Eastman and Laird days), they'll also be making the jump back to the Silver Screen in the months ahead. Catch up with the TMNT now, with a wealth of new comic series and collected editions from IDW!

SUPERMAN #0
DC Entertainment

As the one year anniversary of "The New 52" draws near, DC debuts the new *Superman* creative team of Scott Lobdell and Kenneth Rocafort in this special #0 issue! In addition to *Superman*, every New 52 series this month (as well as four all-new debut series!) will be a #0 issue, featuring either an origin tale or further information on certain aspects of the characters or teams that readers may be curious to learn about. It's a perfect point to join the excitement of DC's revitalized line!

© 2012 DC Comics. All Rights Reserved.

Now available on RSS Feed, follow us on Twitter and find us on Facebook.

Sign up for our FREE weekly e-newsletter at PREVIEWSworld.com/subscribe

RETAILERS, FOR MORE INFORMATION CONTACT:
Phone: (410) 560-7100 • Fax: (410) 560-7148 • newaccounts@diamondcomics.com

***PREVIEWS*world.com**
it's always Wednesday online.
New Releases • Upcoming Releases • Product Updates • Featured Items
Sneak Peeks • Download Order Forms • the Latest News • More

PREVIEWS is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise. ©2012 Diamond Comic Distributors, Inc. and respective copyright holders. All rights reserved.

Thony Silas's ***Venom #24.*** Can Flash Thompson regain his soul – or will he be in Damion Hellstrom's thrall forever?

Brian Bendis & David Marquez present he first he first-ever Ultimates/Ultimate Spider-Man team up in ***Ultimate Comics Spider-Man #14.***

Doctor Doom returns in ***Incredible Hulk #13*** by *Jason Aaron & Jefte Palo.*

Shang-Chi uncovers a monstrous threat to humanity in ***Invincible Iron Man #25*** by *Matt Fraction & Salvador Larroca* as the villain finally stands revealed.

A killer called Coyote is terrorizing New York in ***Daredevil #18*** by *Mark Waid & Chris Samnee.*

The Fantastic Four must deal with the fallout of the Wizard returning to claim his son, Future Foundation member Bentley 23, in ***Fantastic Four #610*** by *Jonathan Hickman & Ryan Stegman;* the tale continues into ***FF #22*** by *Jonathan Hickman & Nick Dragotta.*

Wolverine and Sabretooth go to recruit a certain Master of Magnetism to their cause in ***First X-Men #2*** by *Christos Gage & Neal Adams.*

Susan Hatchi reveals her connection to the X-Men, and why she's so intent on their destruction, in ***Astonishing X-Men #54*** by *Marjorie Liu & Mike Perkins.*

What is left of X-Force go up against the new Brotherhood of Evil Mutants
for the last time in ***Uncanny X-Force #31*** by *Rick Remender & Phil Noto.*

In the aftermath of ***AvX,*** Rogue and Magneto are reunited in ***X-Men Legacy #s 273 & 274*** by *Christos Gage, Rafa Sandoval, & David Baldeon.* And he's got an offer for Rogue that just may leave her speechless…

Witness Domino versus Psylocke in ***X-Men #35*** by *Brian Wood & Roland Boschi,* as the X-men must make a choice: the destruction of a life, or the survival of a weapon.

Wolverine must make a decision: stop Sabretooth or Romulus—and he must live with the lives that are lost in the wake of that decision—in ***Wolverine #313*** by *Jeph Loeb & Simone Bianchi.*

Who is Nemesis? The first person to take on the name was an electronics billionaire using his fortune to prey on ordinary people from behind a mask. Now, after his death, a new predator will emerge—and this time, readers get a peek behind the curtain for an unflinching look at how it all came to be in ***Nemesis 2 #1*** by *Mark Millar & Steve McNiven.*

Brian Bendis & Kelly Sue DeConnick present the graphic novel "adaptation" of Richard Castle's second Derrick Storm novel in ***Castle: Richard Castle's Storm Season Premiere HC.*** The tale begins when the private investigator is hired to bug an African head of state's hotel suite — but the routine mission quickly spirals out of control when Storm overhears a woman's terrifying scream on the wire. Plagued by the victim's helpless cry, Storm — despite an ominous warning — investigates. Soon, he'll discover an international conspiracy reaching further than he ever imagined — and perhaps the truth about Clara Strike, a CIA agent the world thinks is dead!

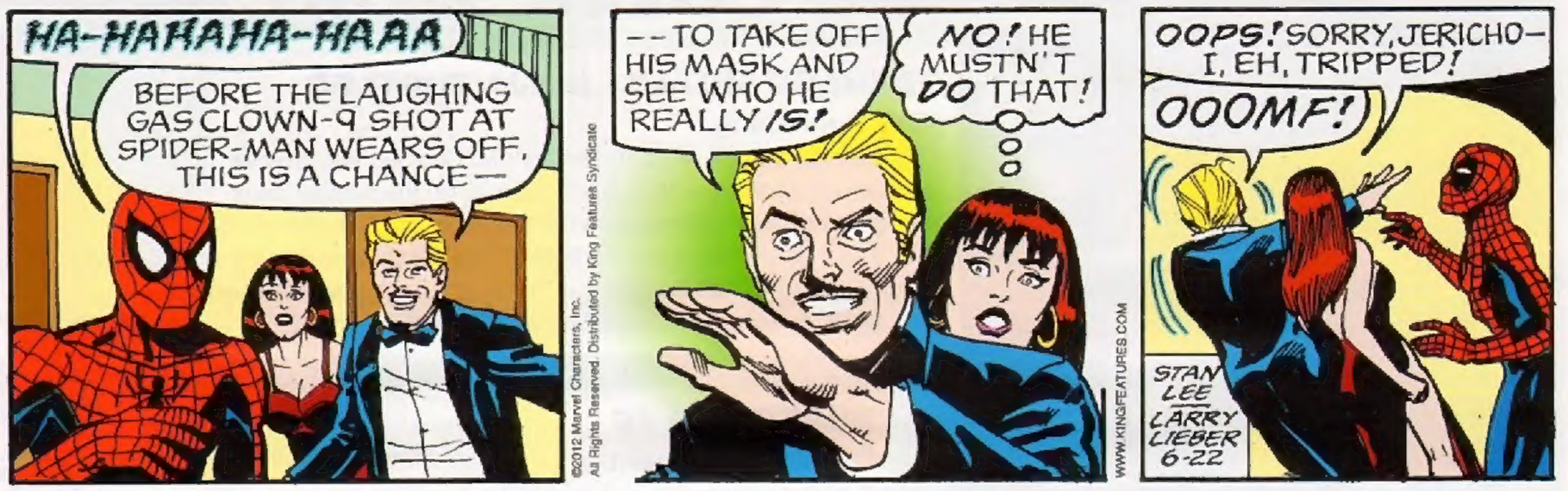
Marvel and Disney launch a line of young-reader-focused magazines this fall: ***Disney Junior,*** featuring Mickey, Pooh, Chip 'n' Dale, and other Disney characters; ***Disney Princess,*** featuring Ariel from ***The Little Mermaid,*** Tiana from ***Princess and the Frog,*** Belle from ***Beauty & the Beast,*** Aurora from ***Sleeping Beauty*** and other Disney Princesses; and ***Phineas & Ferb Magazine,*** which follows the two kindhearted suburban stepbrothers.

Eric Shanower & Skottie Young continue their adaptation of the original Oz novels with ***Road to Oz #1.***

Marvel collected editions (advance-solicited for September, October, and November release) include:

- ***Age of Apocalypse Volume 1: The X-Terminated TP,*** collecting ***Age of Apocalypse #s 1-6*** and more.
- ***Avengers Assemble Volume 5 TP,*** collecting ***Avengers #s 45-56*** and more.
- ***Avengers: The Children's Crusade TP,*** collecting the nine-part miniseries and more.
- ***Avengers Vs. X-Men HC,*** a massive 528-page hardcover collecting the twelve-issue miniseries along with ***AvX: Vs #s 1-6*** and more.
- ***Marvel's The Avengers: The Avengers Initiative Digest,*** an all-ages collection of Avengers tales.
- ***Avenging Spider-Man: My Friends Can Beat Up Your Friends TP,*** collecting ***Avenging Spider-Man #s 1-5.***
- ***Captain America by Ed Brubaker Volume 3 Premiere HC,*** collecting ***Captain America (2011) #s 11-14.***
- ***Captain America and Hawkeye TP,*** collecting ***Captain America #s 629-632.***
- ***Daredevil by Ed Brubaker & Michael Lark Ultimate Collection Book 3 TP,*** collecting ***Daredevil #s 106-19 & 500.***
- ***Daredevil by Mark Waid Volume 3 Premiere HC,*** collecting ***Daredevil #s 11-15, Avenging Spider-Man #6,*** and ***Punisher (2011) #10.***
- ***Dark Tower: The Gunslinger—The Journey Begins TP,*** collecting the five-part miniseries.
- ***Essential Punisher Volume 4 TP,*** collecting ***Punisher #s 41-59 & Annual #s 4-5.***
- ***Essential Thor Volume 6 TP,*** collecting ***Thor #s 221-247.***
- ***Infernal Man-Thing TP,*** collecting ***Man-Thing #12, Infernal Man-Thing #s 1-3,*** and more.
- ***Invincible Iron Man Volume 10: Long Way Down Premiere HC,*** collecting ***Invincible Iron Man #s 516-520.***
- ***John Carter: The Gods of Mars TP,*** collecting the five-part adaptation.
- ***Journey Into Mystery Volume 3: Terrorism Myth TP,*** collecting ***JiM #s 632-636.***
- ***Marvel Firsts: Re-Evolution TP,*** collecting turning -point tales from recent years, including ***Avengers #500, Punisher War Journal #1, Amazing Spider-Man #546,*** and much more.
- ***Marvel Masterworks: Golden Age Captain America Volume 6 HC,*** collecting ***Captain America Comics #s 21-24,*** featuring work by *Stan Lee, Syd Shores, Don Rico,* and others.
- ***Marvel Masterworks: The Invincible Iron Man Volume 2 TP,*** collecting Iron Man stories from ***Tales of Suspense #s 51-65.***
- ***Marvel Zombies Destroy! HC,*** collecting the five-issue limited series.
- ***The Mighty Thor by Matt Fraction Volume 3 Premiere HC,*** collecting ***The Mighty Thor #s 12.1 & 13-17.***

- ***New Mutants Volume 5: A Date With the Devil TP,*** collecting ***New Mutants (2009) #s 33-37.***
- ***Northanger Abbey TP,*** collecting the five-part adaptation of the *Jane Austen* novel.
- ***Oz: Dorothy & the Wizard in Oz HC,*** collecting the eight-part limited series.
- ***Powers: The Definitive Collection Volume 5 HC,*** collecting ***Powers Volumes 11 & 12*** in a single hardcover.
- ***The Punisher by Greg Rucka Volume 2 TP,*** collecting ***Punisher #s 6-10, Daredevil #11, & Avenging Spider-Man #6.***
- ***PunisherMAX: Homeless TP,*** collecting ***PunisherMAX #s 17-22.***
- ***Secret Avengers: Run the Mission, Don't Get Seen, Save the World TP,*** collecting ***Secret Avengers #s 16-21.***
- ***Spider-Man: Flying Blind TP,*** collecting ***Amazing Spider-Man #s 674-677 & Daredevil #8.***
- ***Spider-Man: Lizard—No Turning Back Premiere HC,*** collecting ***Amazing Spider-Man #s 688-691*** and more.
- ***Spider-Man: Spider-Island TP,*** collecting ***Amazing Spider-Man #s 666-673*** and much more.
- ***Spider-Man: Spider-Island Companion TP,*** featuring 360 pages of ***Spider-Island*** tie-in tales.
- ***Superior TP,*** collecting ***Superior #s 1-7.***
- ***Thanos: The Final Threat #1,*** collecting *Jim Starlin's* ***Avengers Annual #7*** and ***Marvel Two-in-One Annual #2.***
- ***Thanos Quest #1,*** collecting ***Thanos Quest #s 1 & 2*** by *Jim Starlin & Ron Lim.*
- ***Uncanny X-Men by Kieron Gillen Volume 3 Premiere HC,*** collecting ***Uncanny X-Men (2012) #s 11-14.***
- ***Venom: The Savage Six TP,*** collecting ***Venom #s 15-22.***
- ***Venom: Circle of Four TP,*** collecting ***Venom #s 10-14 & 13.1-13.4.***
- ***Winter Soldier Volume 1: The Longest Winter TP,*** collecting ***Fear Itself #7.1: Captain America*** and ***Winter Soldier #s 1-5.***
- ***Wolverine & the X-Men by Jason Aaron Volume 1 TP,*** collecting ***Wolverine & the X-Men #s 1-4.***
- ***Wolverine: Rot Premiere HC,*** collecting ***Wolverine #s 305-309.***
- ***Wolverine & the X-Men by Jason Aaron Volume 3 Premiere HC,*** collecting ***Wolverine & the X-Men #s 9-13.***
- ***X-Men: War Machines TP,*** collecting ***X-Men #s 20-23*** and the Silver Age ***X-Men #14.***


HA-HAHAHA-HAAA
BEFORE THE LAUGHING GAS CLOWN-9 SHOT AT SPIDER-MAN WEARS OFF, THIS IS A CHANCE—
--TO TAKE OFF HIS MASK AND SEE WHO HE REALLY IS!
NO! HE MUSTN'T DO THAT!
OOPS! SORRY, JERICHO— I, EH, TRIPPED!
OOOMF!
STAN LEE LARRY LIEBER 6-22
©2012 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate
WWW.KINGFEATURES.COM

SORRY I STUMBLED BEFORE YOU COULD UNMASK SPIDER-MAN.
NO HARM DONE. I CAN STILL—
YOU CAN STILL WHAT?
NOTHING.
STAN LEE LARRY LIEBER 6-23
©2012 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

Follow *Spider-Man* every week in *Comic Shop News*!

•***X-Men: The Wedding of Cyclops & Phoenix TP,*** collecting ***X-Men #s 27-30*** and much more.

Coming Comics—Dark Horse in September

Dark Willow returns in ***Angel & Faith #14,*** courtesy of *Christos Gage & Rebekah Isaacs.*

New artist *Vasilis Lolos* joins writer *Brian Wood* beginning with ***Conan the Barbarian #8,*** which finds Conan and Belit back in Cimmeria, where the two must face an impostor Conan and his vicious army.

A pair of teen suicides raise terrible questions, but can a grim private eye commit himself to a case that is so closely connected to his own haunted past? *John Arcudi & Jonathan Case* explore that question in ***The Creep #1.***

Richard Corben adapts a tale by *Edgar Allan Poe* in ***Dark Horse Presents #16,*** which also presents a tale by true-crime writer *Phil Stanford* set in Portland's underbelly as he kicks off ***City of Roses*** with artist *Patric Reynolds—a* new era for the ***Crime Does Not Pay*** name!

Ghost returns in ***Ghost #0*** by *Kelly Sue DeConnick & Phil Noto.* Former journalist Vaughn Barnes has been reduced to moonlighting as cameraman for the shoddy paranormal-investigation cable TV show Phantom Finders. But when a curious device summons the specter of a beautiful, translucent woman, Vaughn is plunged into a mystery of criminal intrigue that spans two worlds!

The Zombie Priest, now going by the name Mr. Corpus, re-emerges in ***The Goon #42*** by *Eric Powell.* This issue also features a backup story by *Eric Powell & Mark Buckingham.*

Mike Mignola, John Arcudi, & Tonci Zonjic follow Hellboy's favorite gun-blazing vigilante as he takes justice to the skies by getting locked in combat aboard a zeppelin in ***Lobster Johnson: Caput Mortuum.***

Best-selling author *Andrew Vachss* joins writer *Mike Black* and artists *Geof Darrow* and *Gary Gianni* to launch ***The Shaolin Cowboy Adventure Magazine,*** a pulp-style tale of illustrated adventure.

Dark Horse continues its ***Marvel Classic Character Series*** with ***Silver Surfer,*** a syroco-style statue limited to 750 numbered pieces.

Dark Horse collected editions (advance solicited for October and November release) include:

•***Angel & Faith Volume 2: Daddy Issues TP,*** collecting ***Angel & Faith #s 6-10.***

•***Archie Archives Volume 7 HC,*** collecting Archie tales from ***Archie Comics #s 23-25, Pep #s 59-61,*** and ***Laugh #s 20-21.***

•***BPRD: Plague of Frogs Volume 4 HC,*** collecting the complete ***Scorched Earth*** trilogy.

•***Crime Does Not Pay Archives Volume 3 HC,*** collecting ***Crime Does Not Pay #s 30-33.***

•***Lobster Johnson Volume 2: The Burning Hand TP,*** collecting the five-part miniseries.

•***Manara Erotica Volume 2: Kama Sutra & Other Stories*** collecting ***Kama Sutra*** and ***The Golden Ass.***

•***Marked Man HC,*** collecting *Howard Chaykin's* tale from ***Dark Horse Presents #s 1-8.***

•***Mass Effect Volume 4: Homeworlds TP,*** collecting the four-part miniseries.

•***Nexus Omnibus Volume 1 TP,*** collecting ***Nexus Volume 1 #s 1-3*** and ***Nexus Volume 2 #s 1-11.***

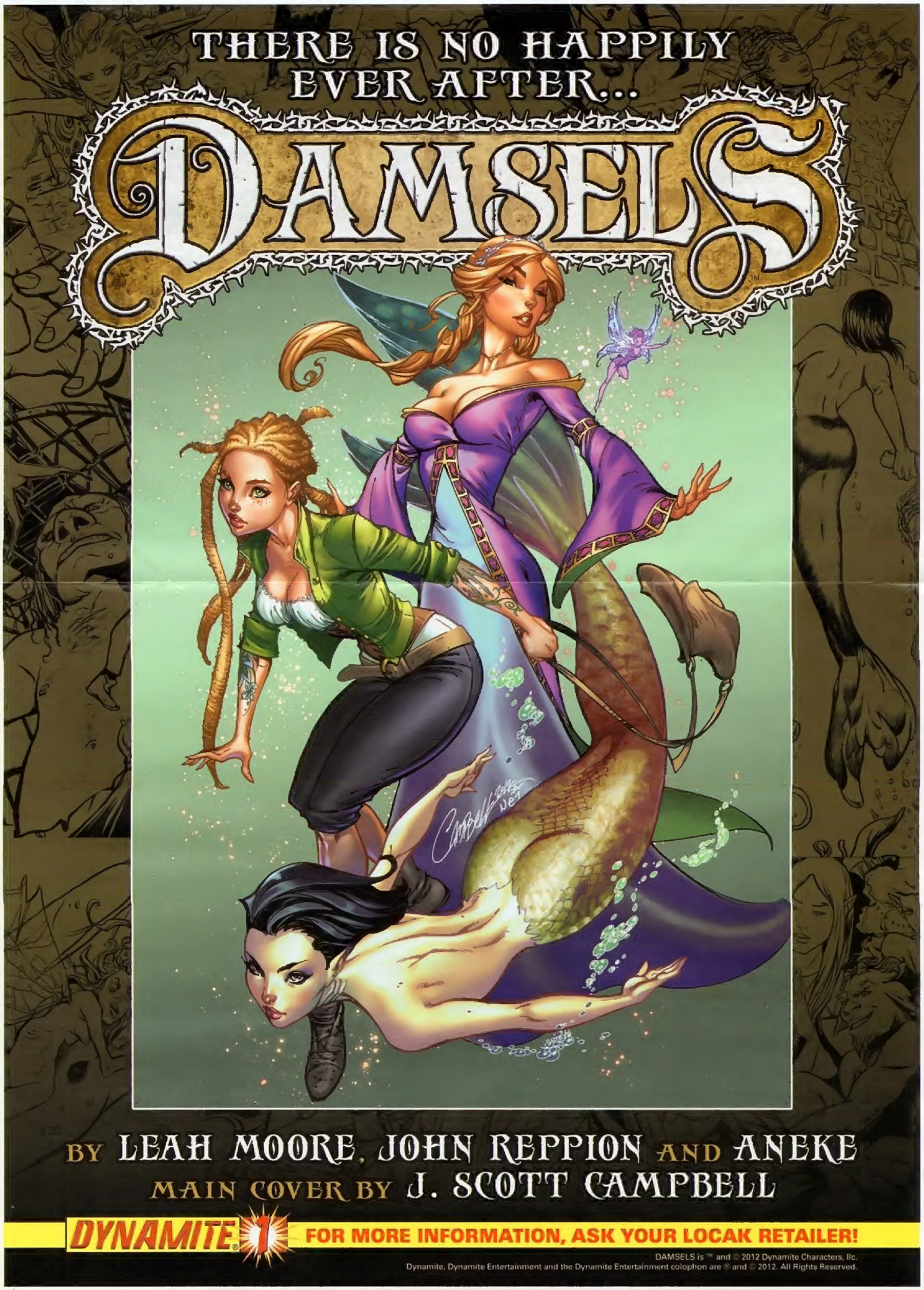
•***Ragemoor HC,*** collecting the four-part miniseries by *Jan Strnad & Richard Corben.*

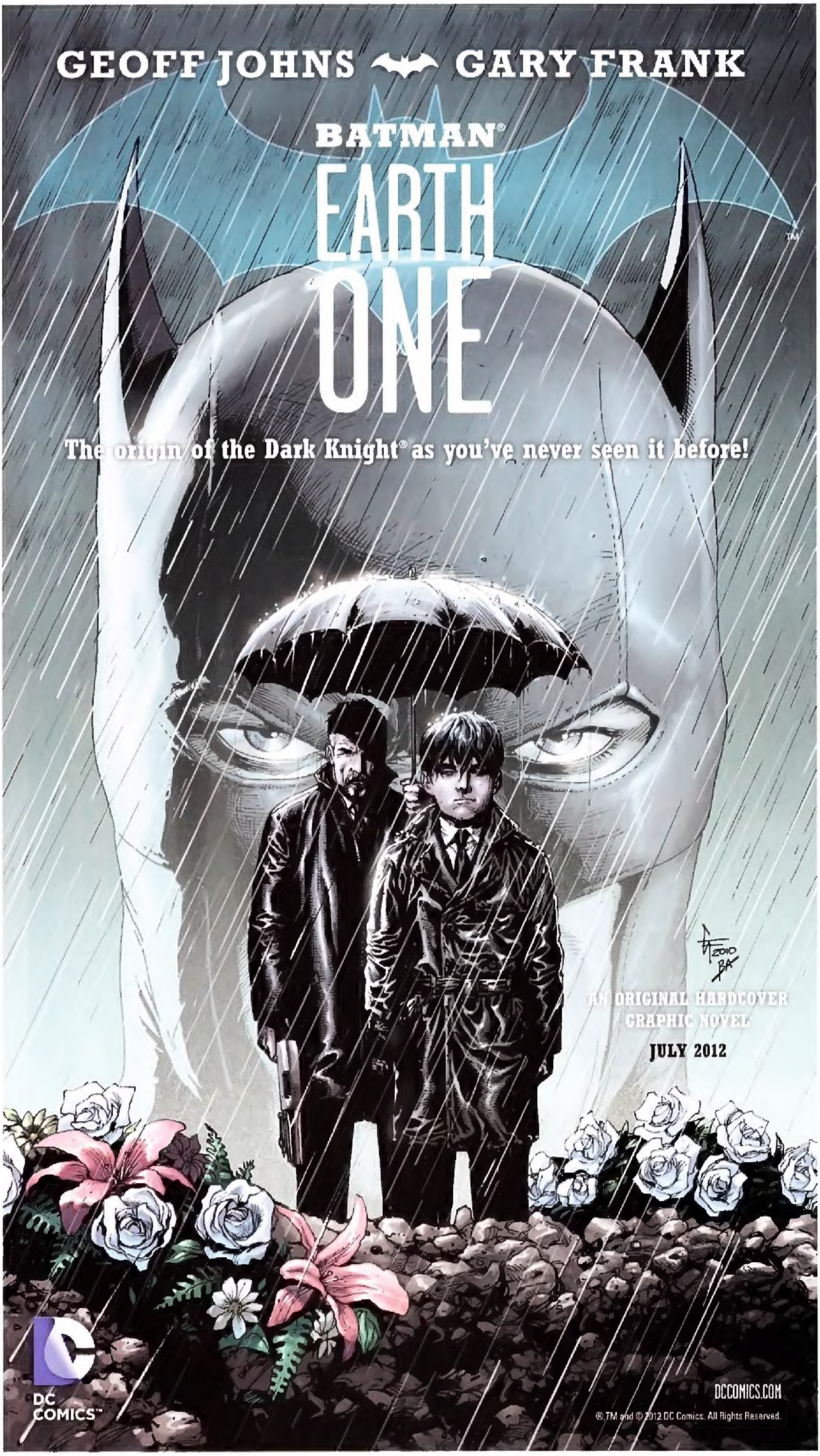
•***The Savage Sword of Conan Volume 12 TP,*** collecting ***Savage Sword of Conan #s 121-130.***

•***Star Wars: Dark Times Volume 5—Out of the Wilderness TP,*** collecting the five-part miniseries.

•***Star Wars: Knights of the Old Republic Volume 10—War TP,*** collecting ***Star Wars: Knights of the Old Republic #s 1-5.***

•***The Strain Volume 1 TP,*** collecting ***The Strain #s 1-6.***


THERE IS NO HAPPILY EVER AFTER...
DAMSELS
BY LEAH MOORE, JOHN REPPION AND ANEKE
MAIN COVER BY J. SCOTT CAMPBELL
DYNAMITE 1
FOR MORE INFORMATION, ASK YOUR LOCAK RETAILER!
DAMSELS is ™ and © 2012 Dynamite Characters, llc.
Dynamite, Dynamite Entertainment and the Dynamite Entertainment colophon are ® and © 2012. All Rights Reserved.


GEOFF JOHNS
GARY FRANK
BATMAN®
EARTH ONE
The origin of the Dark Knight® as you've never seen it before!
AN ORIGINAL HARDCOVER GRAPHIC NOVEL
JULY 2012
DC COMICS™
DCCOMICS.COM
®,TM and © 2012 DC Comics. All Rights Reserved.